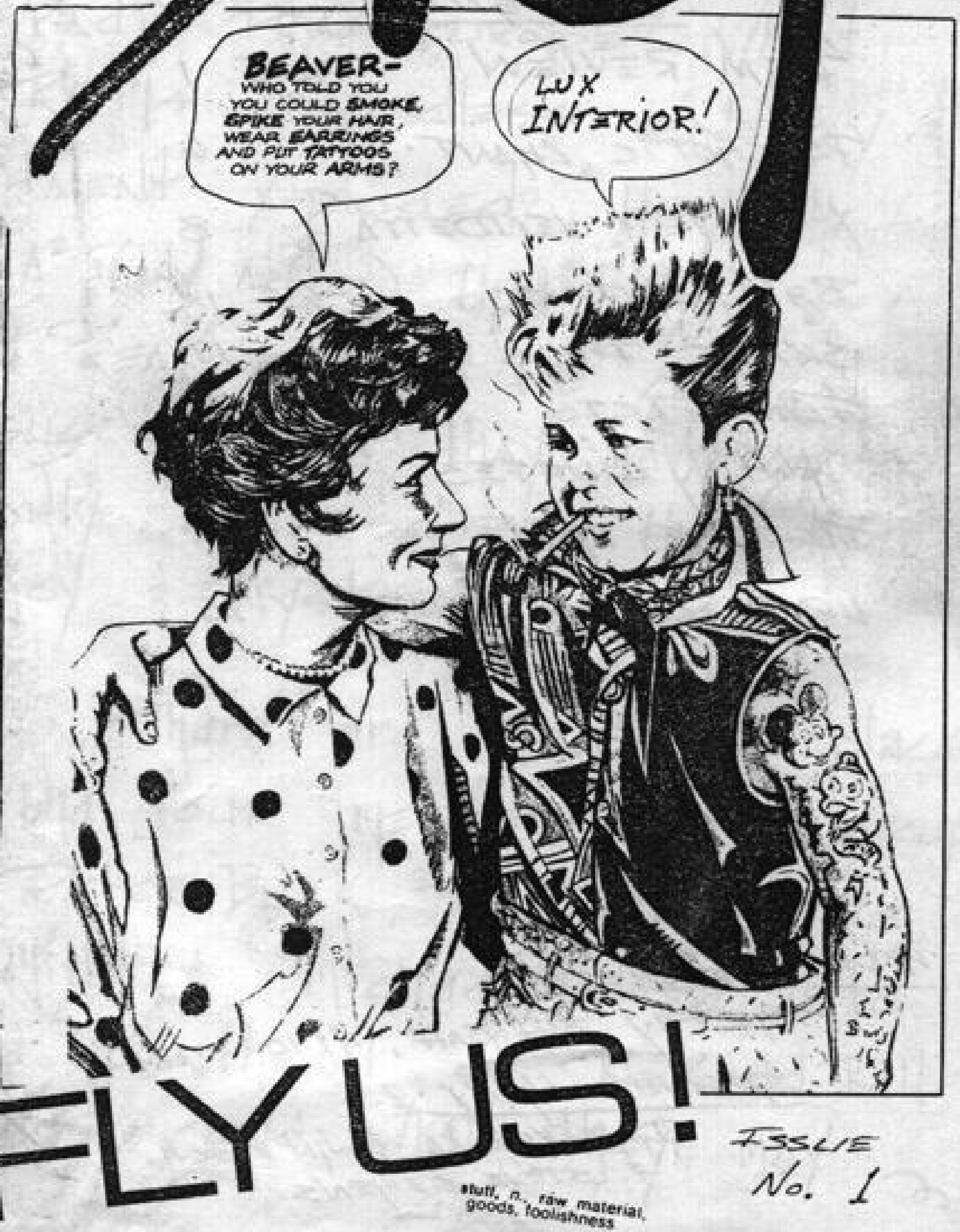
LIFE IS SHORT, FILLED WITH... ...ONLY .75¢

STUF


BEAVER- WHO TOLD YOU YOU COULD SMOKE, SPIKE YOUR HAIR, WEAR EARRINGS AND PUT TATTOOS ON YOUR ARMS?
LUX INTERIOR!

FLY US!

ISSUE
No. 1

stuff, n. raw material, goods, foolishness

Contents

ISSUE #1

REM REVIEW PAGE 1

PSYCHOTIC CHANT 6

X-TASY & VENDETTA 8

Bail out 18

SKATE PICS 19

FUN FACTS 21

Monthly Quotes 22

THE STYLE MASTER 25

UP & COMING EVENTS 26

MADE POSSIBLE BY:

THE FLY, BIFF BAFF, NIHO

Special thanx 2

DALE KRYSKA JOHN KISCH
& STEVE SEMENS
—also—
DAVE HOROWITZ & BOBBY COLA

R.E.M.

10/3/84

From the opening of "Radio Free Europe" when REM's boundless energy & talent x-ploded, they showed A² (Ann Arbor) that they are a Real. All of the critical success that they have garnered only underscores the sheer joy & mystery of REM.

There are many who place the four members of the group Peter Buck, Bill Berry, Mike Mills & Michael Stipe into a pantheon of Rock and Roll gods and while they may belong there, they are also as human as any of their fans. B4 the concert they talked, signed autographs, accepted tapes of garage bands, and even allowed a few humans 2 Xperience their sound-check. These guys are Not dinosaurs.

This openness to the multitudes could all be irrelevent if they were Not the best Amerikan band of the 80's, but they are the best. While most modern bands are content 2-B

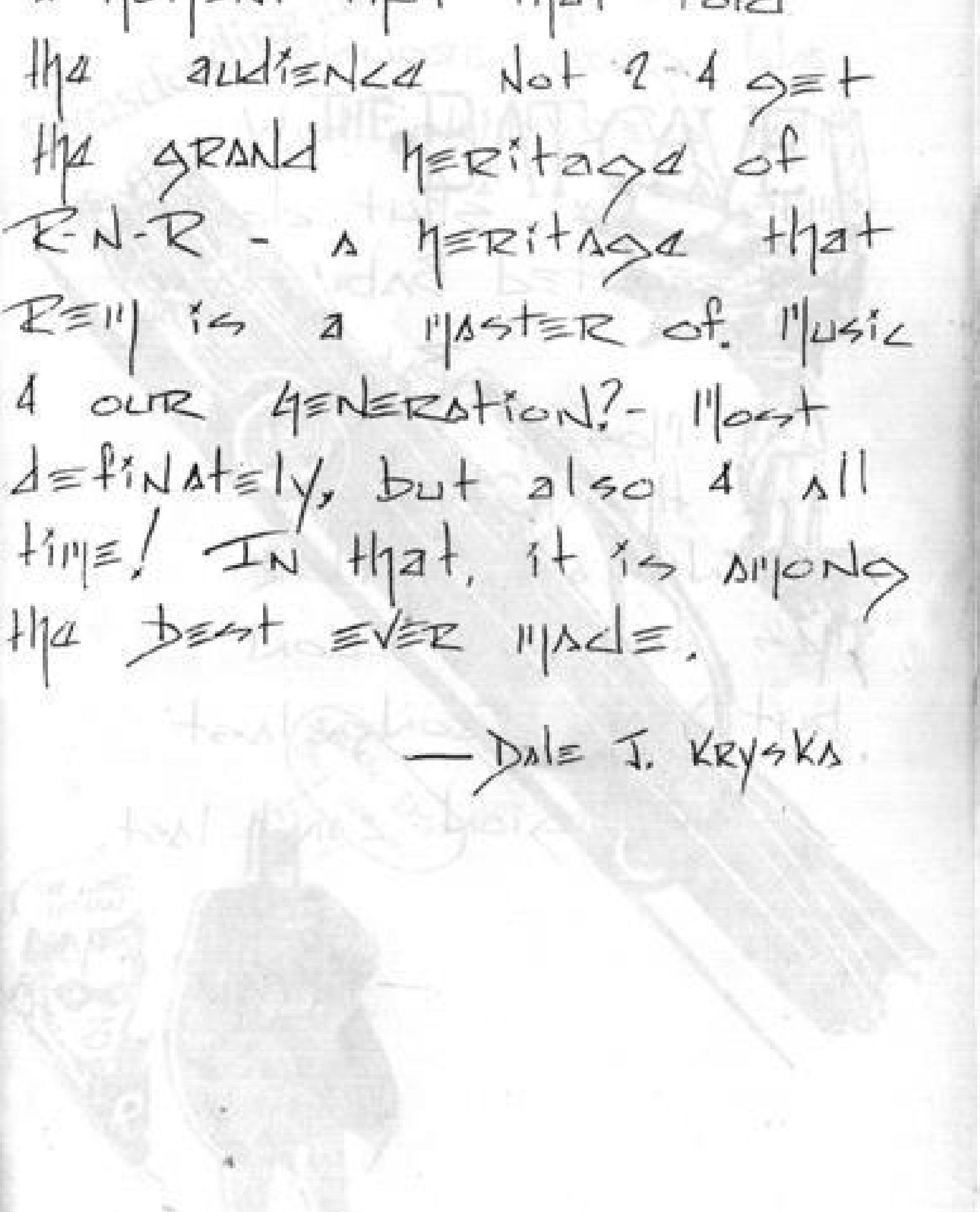
only as creative as their accountants allow, REM has returned 2 the muse herself, Rock and Roll. They have made music beyond the convienent Byrds comparrisons and have become original unto themselves. Their EP "Chronic Town" came out in 82 & they followed that w/ everyone's album of 83 "Murmur". Their 84 album "Reckoning" is the 1st or second best album released so far this year. Indeed, this latest has struck a chord w/ the buying public and

Reached 27th position on the Billboard charts. REM represent the ability that Amerikans still possess, that is the art of Rocking.

"But, but what of the show Dale?"

Oh, ok yeah.

The songs played were eclectic. They did their 'hits' "Radio free Europe" & "South Central Rain", and they also did the Barney Miller theme, Sloop John B, Televisions, See No evil & So you wanna be a Rock & Roll star? They even did a re-cap of Velvet Underground's After hours. But the highlight of the



nite was an A capulla version of "Moon River". A moment that that told the audience not 2 4get the grand heritage of R-N-R - a heritage that REM is a master of. Music 4 our generation? - Most definately, but also 4 all time! In that, it is among the best ever made.

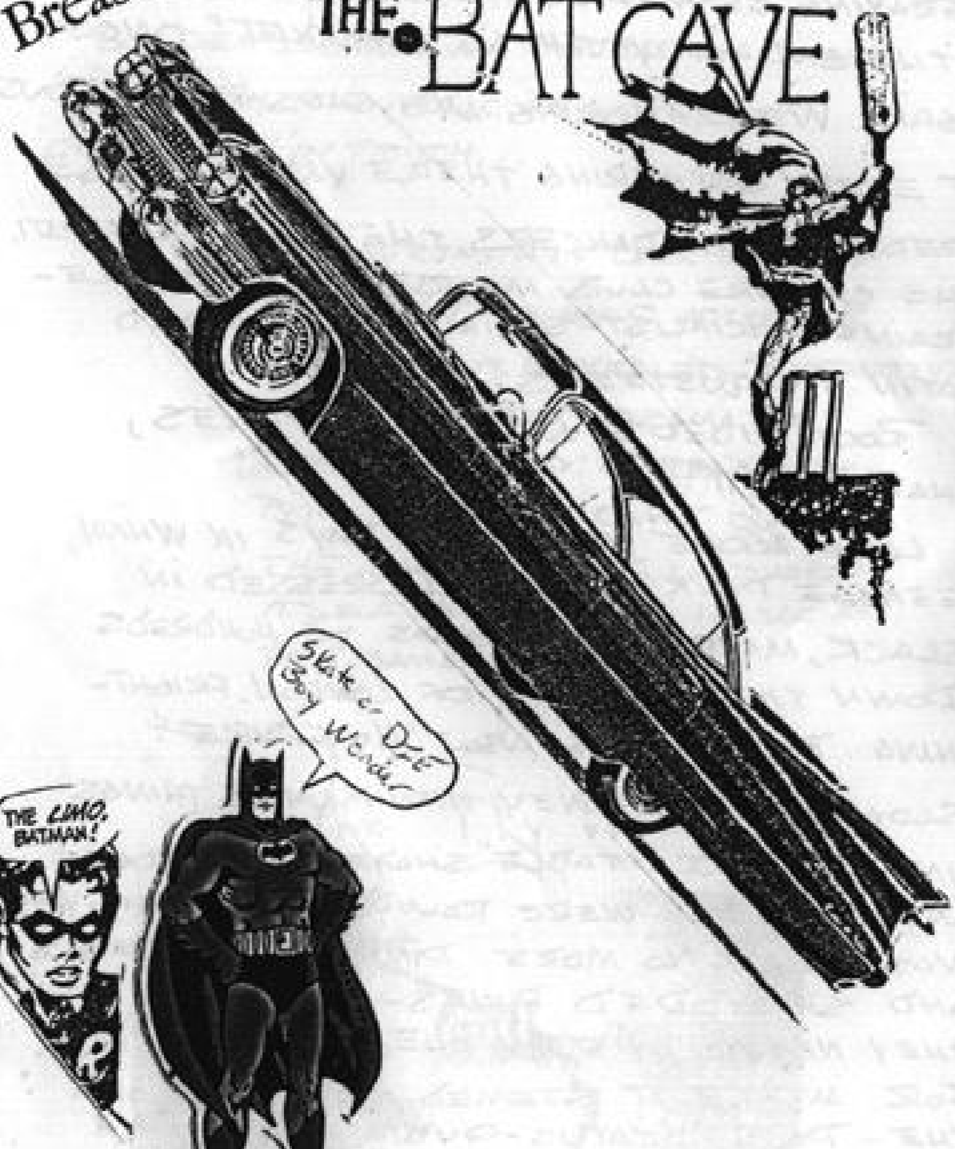
— Dale J. Kryska

"It comes around
and goes around
That everything Holy
must be shut down
Persecuted Baby.
Baby
Ask Moses
Ask the Hebes
Don't ask Hitler
he's Not an Icon
but an Iconoclast
—Religion can't last."

—B. Cold

ANSWER:

Breastfeeding and Gerber Foods.


THE BAT CAVE
Suck a Dick Boy Wonder!
THE LIMO, BATMAN!

XTASY & VENDETTA

IN THE EARLY EIGHTIES, AGAIN, THE SAFE 'N' SOUND POP EMPIRE REIGNED SUPREME. GRAYING EX-HIPPIES IN CHARGE PROCLAIMED "THE END OF YOUTH AS A MARKET". ONCE AGAIN WERE BORING AND GIGS, REPETITOUS. AT EVERY GATHERING THERE WERE THOSE CREDIT-CARD DANCERS, THE DISCO-GLITTERATI, THE CULTURE CLUB MEMBERS, THE BEATLE-BRAINS, SOCIALIST-SOCIALITES, BEARDED SATIN JACQUETEERS, ET ALL.

ROCK VIDEOS AND TELLY-TUNES, THAT WAS IT.

LONG AGONE WERE THE DAYS IN WHICH TEENAGE PUNK ARMIES, ALL DRESSED IN BLACK, MARCHED IN GROUPS OF HUNDREDS DOWN THE STREETS OF LONDON, FRIGHTENING BYSTANDERS ABOUT "NO FUTURE".

SLOWLY DOR. MONEY MANIPULATED THINGS INTO AN "ACCEPTABLE" SHAPE. SHARP EDGES AND CORNERS WERE ROUNDED AND "NEW-WAVE" WAS BORN. NO MORE PINHEADS, SKINHEADS AND SHREDDED PUNKS - IT WAS AS IF THEY NEVER EXISTED: THE DEVIL DENIED! FOR AWHILE IT SEEMED AS IF "TOP-OF-THE-POPS - STATUS-QUO" HAD WON - A TOTAL AND IRREVERSIBLE VICTORY! BUT...

SUDDENLY, IN THE MARASM OF COCKTAIL PARTIES VISITED BY BLOONIES CUTESIES, WONDER-BREAD D.RLINGS AND SLOANE RANGERS - THE PRESENCE OF A NEW BREED OF MIDNIGHT MOHICANS STARTED TO BECOME MORE NOTORIOUS!

YES, THE BORING INNER-SANCTUM OF THE WAROLETTES AND COMMON MORTALS STARTED TO BE INVADED AGAIN BY THE LEGIONS OF DAYGLO LIVING DEAD!

IT WAS A NEW PLAGUE!

SKINS WHITER THAN SNOW... EYES TECHNICOLOR DARK!

AND ESTABLISHMENT STARTED NOT TO BE SO SAFE ANYMORE BECAUSE THOSE POST-APOCALYPTIC MEGA-TON RHYNOS WERE ACTUALLY INVITED TO THE PARTIES!

IT WAS LIFE IN THE STONE-COLD-CORPSE, EVEN IF IT IS ONLY THE WRIGGLING OF A NEW BREED OF MAGGOTS!

THE THREE-PIECE-SUIT-SOCIETY EATEN FROM WITHIN!

A CLOCKWORK ORANGE THROWN IN THE FACE OF THE MOR (MIDDLE OF THE ROAD) CHIC! AND FROM THE GUTTERS, FROM FORGOTTEN RUSTY WASTELANDS, FROM THE BAT CAVES AND ASPHALT SWAMPS THEY KEPT CRAWLING OUT - BENEATH DENSE CLOUDS OF DRUM HEAVY

RHYTHM. THESE ABBERATIONS, THOSE WILD-SPIKY-AGENT-ORANGE-HAIRS, THE UNSPEAKABLE GARISH MAKE-UP-MASKS OF THE GRAVE NEW WORLD... AND... ANNOUNCING THIER ARRIVAL WITH HOWLING CHORDS LIKE BURNING OXYACETYLENE. WE HEAR THE LUSTY THRUSTY PASSIONATE NOISE.

A NEW DRUG? OR A NEW POISON TO STEAMROLL CHUBBY WELL-TO-DOERS?

SHOWERING FLASH BOMBS INTO THE SUB-CONSCIOUS!

THE DARK EMISSARY ROUND THE CORNER! THIER EYES GLOWING LIKE SPOTLIGHTS, STABBING THE NIGHT!

RADICAL, ENERGETIC, SCHIZOPHRENIC, FETICHIST MUSIC, WHICH ALLOWS NOTHING OF THE ILLUSIONS AND THE CONSOLATIONS OF HUMANS.

NIGHTMARE MUSIC, AND OF THE SUBLIME.

THE THOUSAND TRAVESTIES OF MORAL MAN, THE INSURRECTION OF SEDUCTION. AMBIGUOUS MUSIC, SUSPENDED BETWEEN CATASTROPHE AND REDEMPTION. IN ITS WAY, A NEW MYSTICISM, CONCIENCE OF ITSELF READY TO EXALT IN THE DRUNKENESS OF EXTASY.

NIHILISM EXASPERATED BY REVOLT, WHICH IS CONSECRATED TO NEW SATANIC RITES. RITES OF

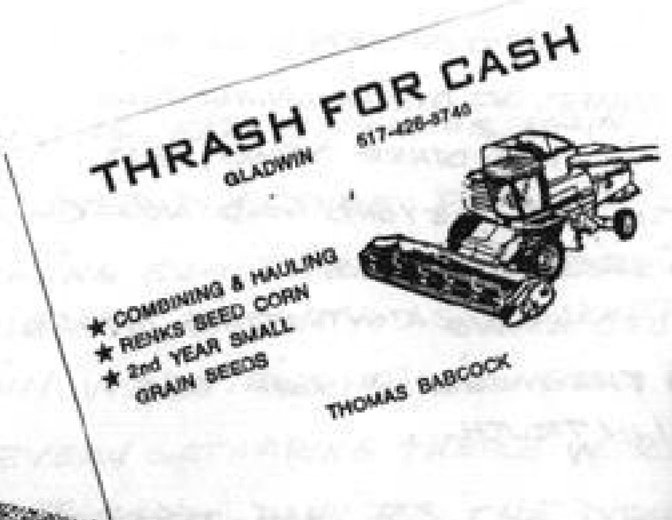
ATONEMENT, OF OBVIOUS EXPIATION OF ANGER WITHOUT A NAME, OF OVERFLOWING FEAR.

THE MUSIC OF THIS OTHER STAGE, THIS OTHER DISGUISE BEYOND GOOD AND EVIL. THE DISGUISE OF ART ITSELF.

SUSPENDED AMONG CONTRASTING IMAGES, FOR WHICH THE MUSIC REFUSES ANY FOUNDATION IN TRUTH...

CRYPTIC STRENGTH IN DARK DECODING...

> "THUS, IN THIS HALF ACCESIBLE FRACTURE IS REVEALED-BUT DARKLY-THE FORGOTTEN DRAMA OF CENTURIES AGO: IT REAPPEARS, BUT DOES NOT COME OUT OF THE DARKNESS. IT UNCOVERS ITSELF AND COVERS ITSELF AT THE SAME TIME..."
>
> (G.BATAILLE)



THRASH FOR CASH
GLADWIN 517-426-9740

★ COMBINING & HAULING
★ RENKS SEED CORN
★ 2nd YEAR SMALL
GRAIN SEEDS

THOMAS BABCOCK

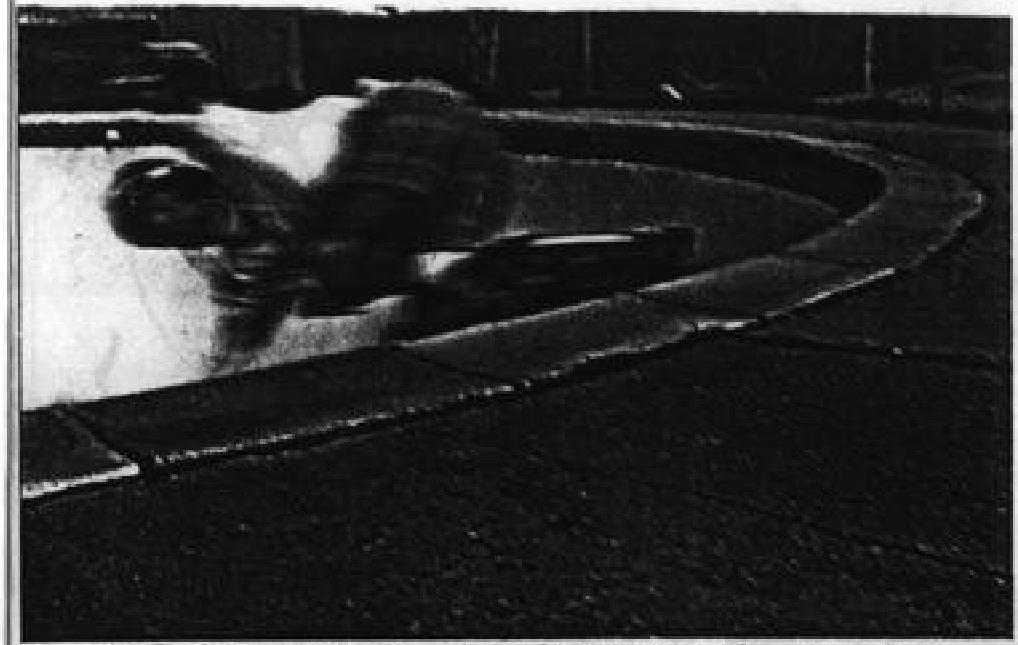
Christmas USA 20c
Fra Filippo Lippi, National Gallery

What's better than breastfeeding?

ANSWER, ELSE WHERES IN THIS ISSUE

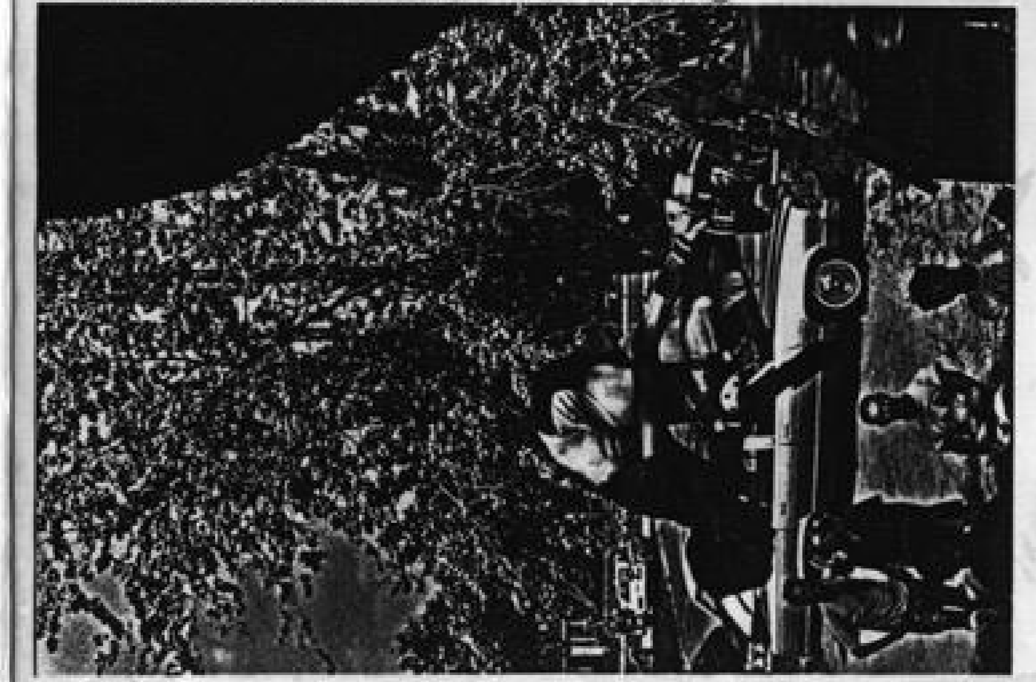
SKATE AND DESTROY

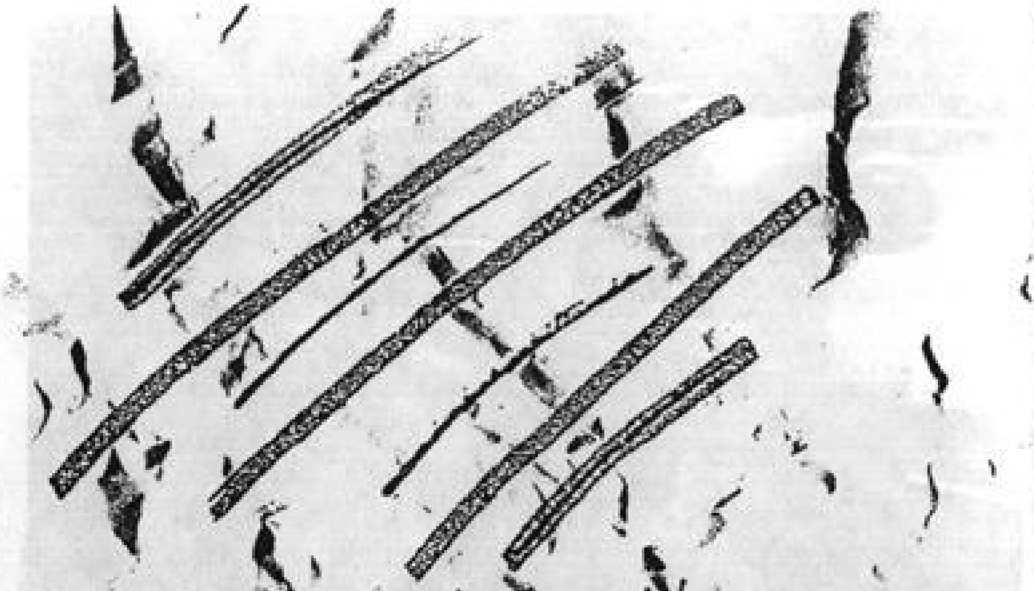
CONTORTIONS



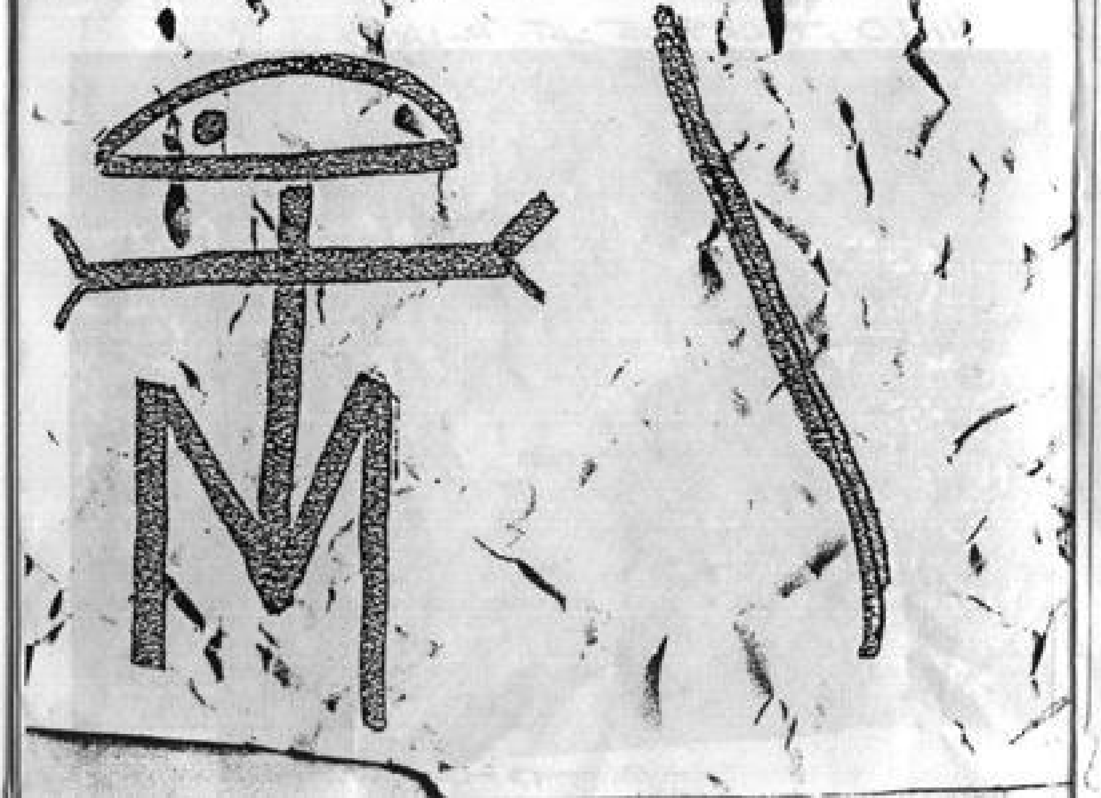
SPEED BLUR, AL RODARY, AT ENDLESS

NH10, BACKSIDE AT P-LAND





I am not a transvestite....
I am not a transexual...
I am a transpecies delight.



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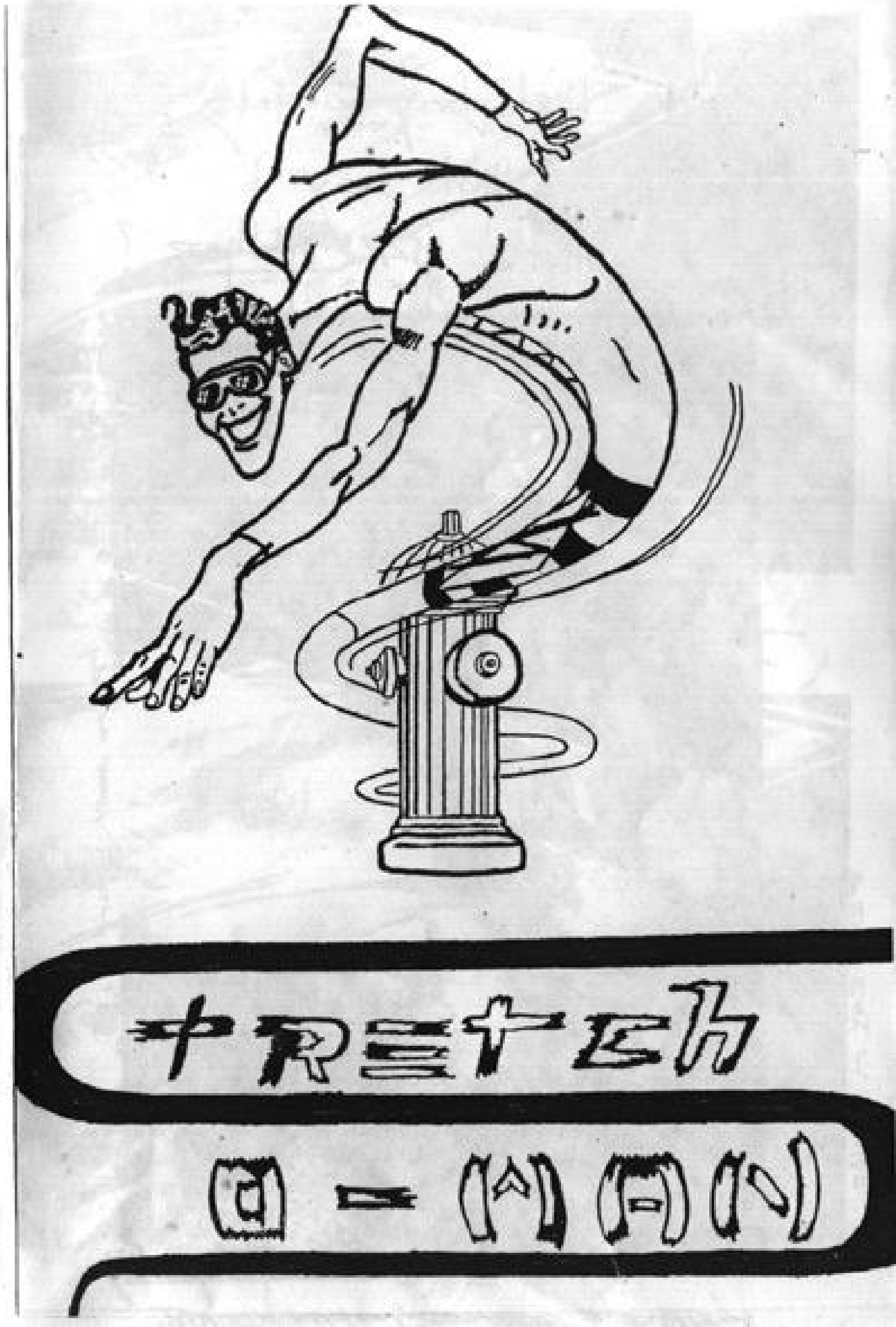
Fries Frying
Babies ... Dying.

Psycho's Trying
Children Lieing
Stoners Highing
Kittens Crying
Boyz Eyeing
Girlz Sighing
Philo's ... Whying?

Waving Byeing
Omens Nighing ...

Fuck it,
lets skate!!



What's that boy doing?
Who's that boy &
where his mother?

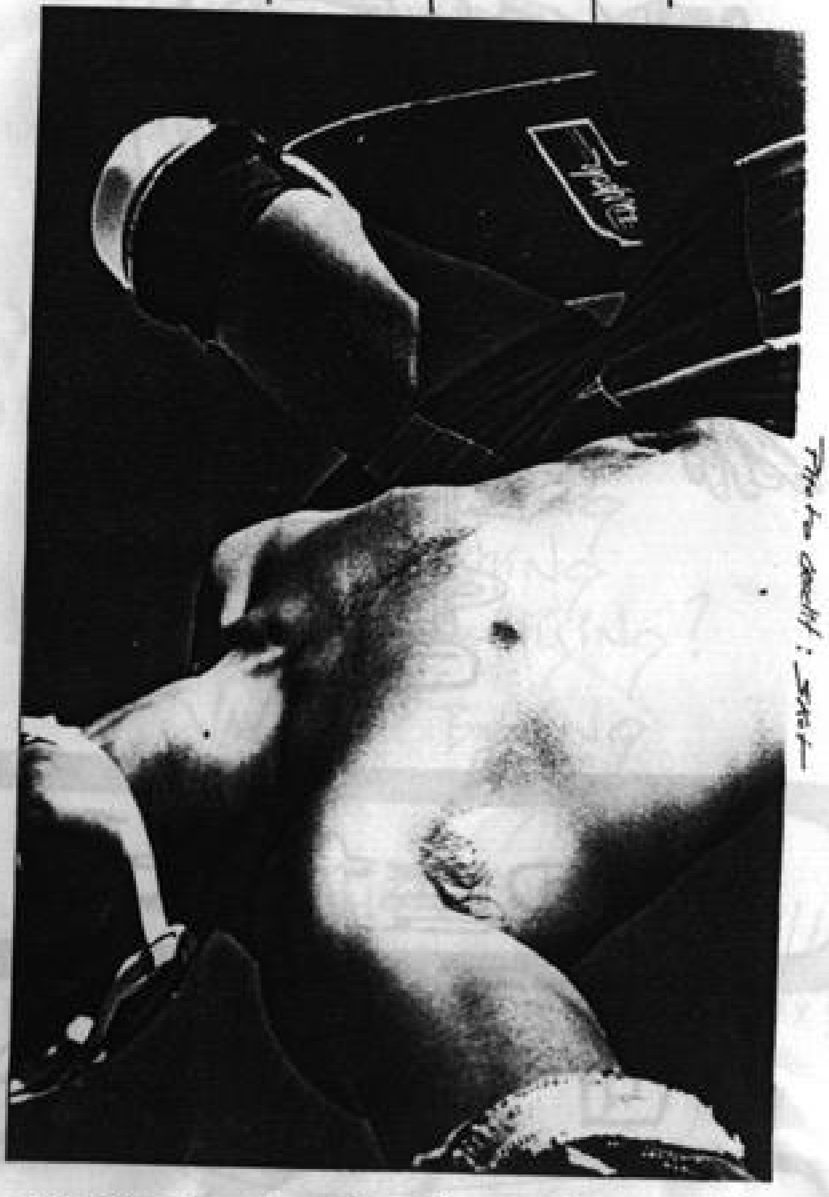


Photo credit: Scot

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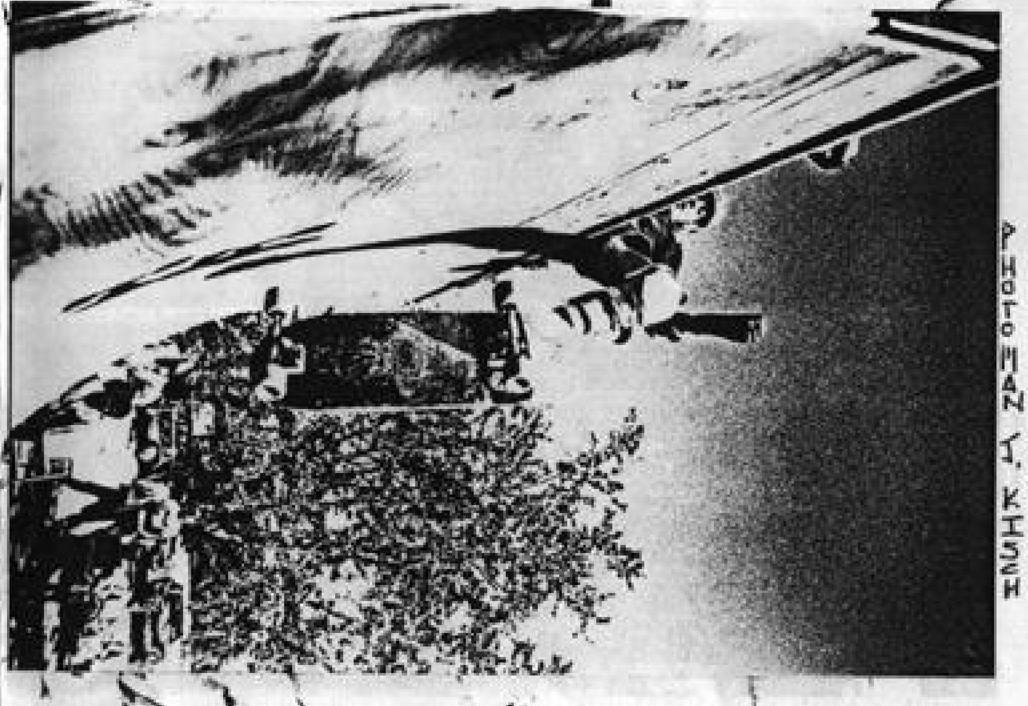
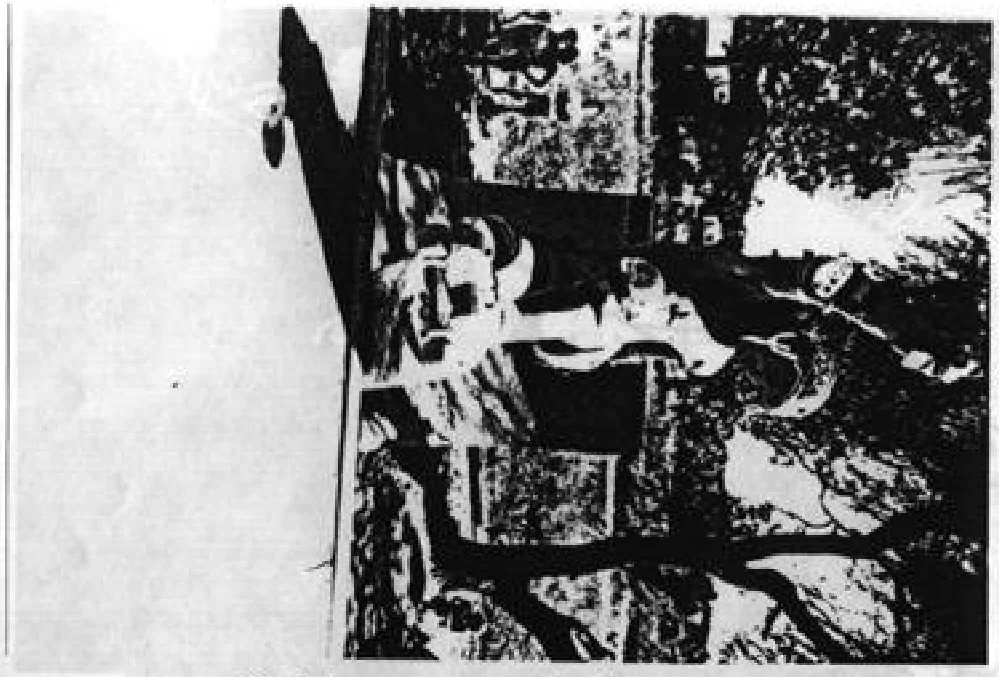
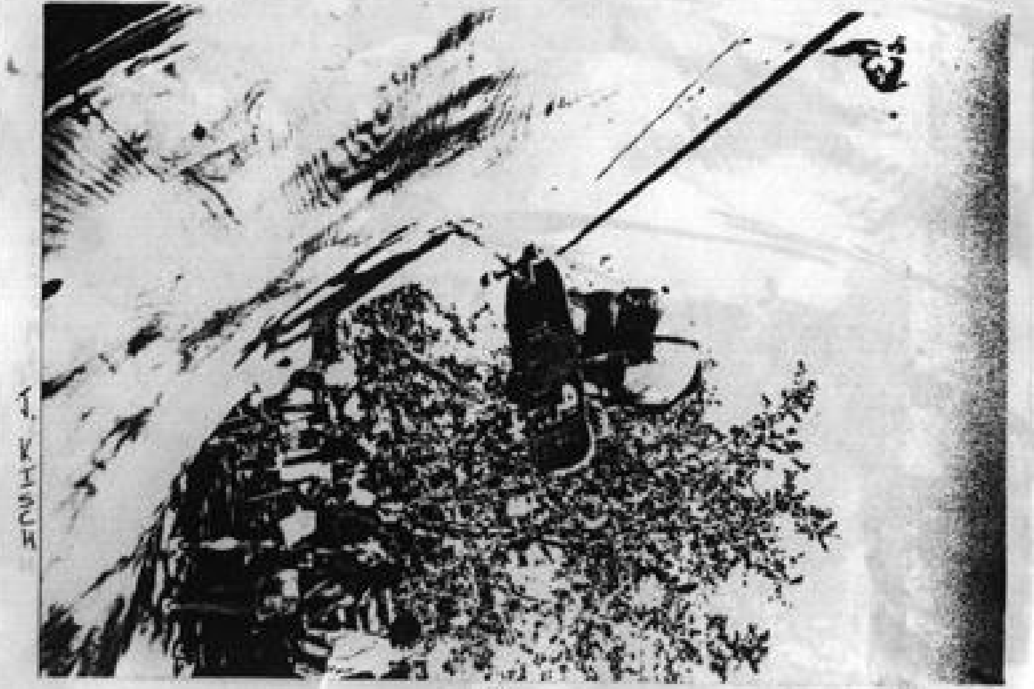

PHOTOMAN J. KISH



↓ Dave Campbell Miller-Flip.

P-land Contest Summer '83

↑ Opie Moore Fside RNR Licker



J. KISCH

J. KISCH

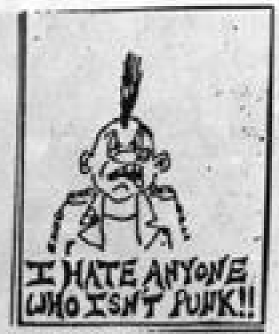
Bill Furguson gets on board.

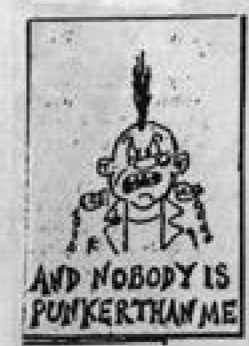
Skot Verner "I can't believe it's me."

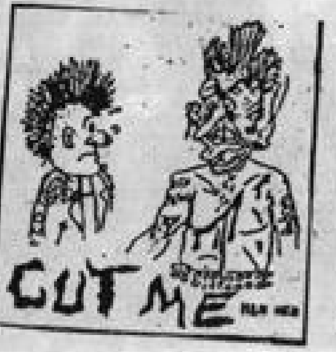
J. SEMENS

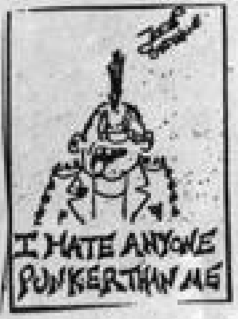
Fun Facts

* Did u know Joe Strummer of the Clash got hepititis when a young Gobbing fan spit in his mouth at an earlier show!!!


I HATE ANYONE WHO ISN'T PUNK!!


AND NOBODY IS PUNKER THAN ME




I HATE ANYONE PUNKER THAN ME

I feel like a roach on monday [illegible]

Skot Weiner

"I cant think".

Jay Burgess

"I definitely want to get with you on that"

Herzog

"Really?"

Biff

"When Men Run wild..
Sheep will be free..."

Witz

"Just a minute, god is calling me"

Haj.

"I got my hardcore boots to take care of those asshole dancers out there"

Billy Pilgrim

"Oooohh, mother Fucker"

Tony (caught again in the rat's trap)

"God, girls these days have fat asses!"

Hank

WON'T SAY [illegible]

— THE CRAMPS

12/15

Well Phuck, the Necros play 2nite the show started at 8 it now 9 were too high to print this rag the machines too hot & Jimmy says hi → he dropped the bean last nite & he's doing it again

2nite! oh, whoa hey that's right we gotta pizza on the way. well hey we'll show up 4 the last dance & hey BA I 4get:

WHEN IN FLINT
BY YOUR RECORDS
AT * WYATT EARP
— RECORDS — *
4 5055 CORONA RD 733-1031

OK BYE Now SEE NEXT month, maybe!!

—Nillo

Flow-stoked & groovin;
DARV - the style master.
. Playland Ramp

Up and Coming Events

December

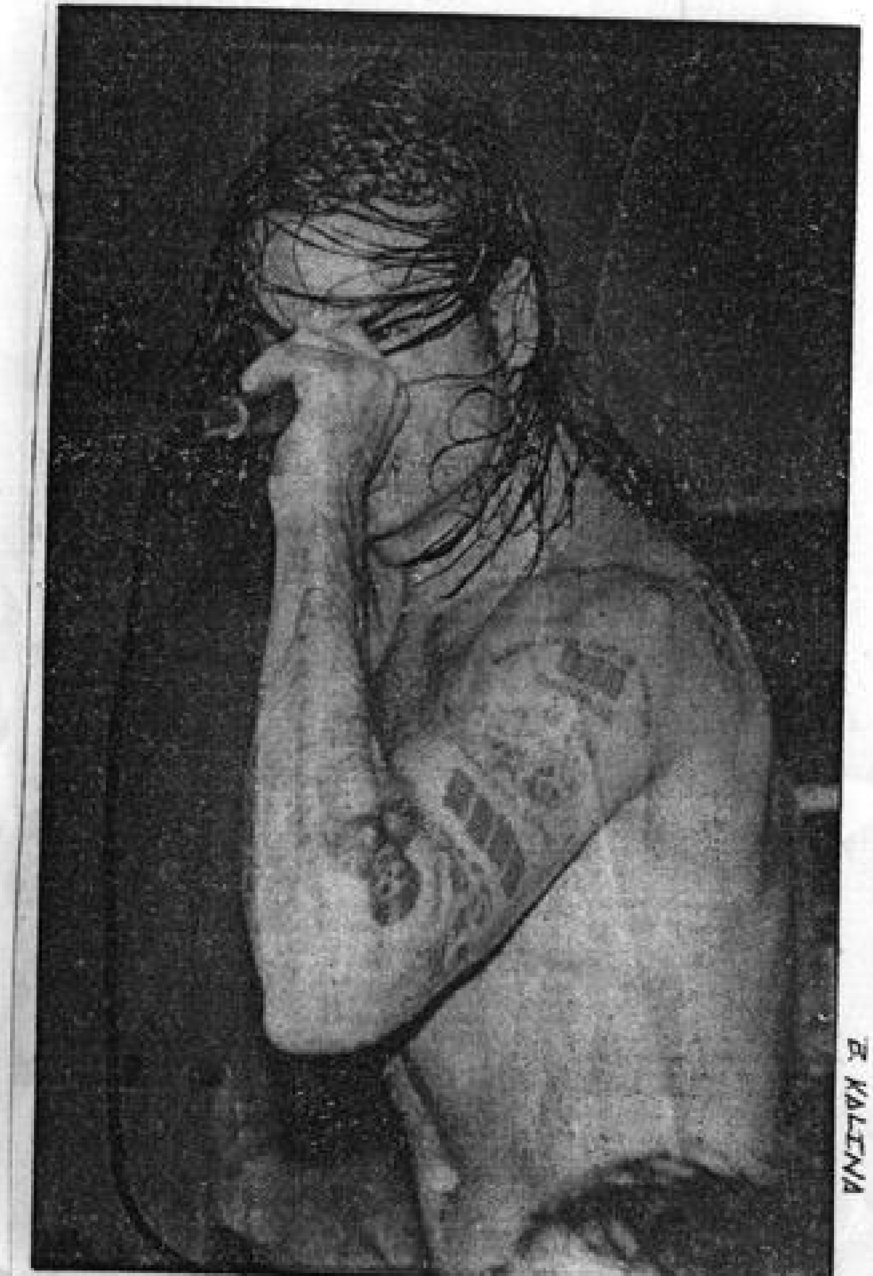
21 Fabulous Checkers
Holy Family Comm Centre
Ad. Blank!

15 Necros & Crossed Wire
Guilty Bystanders
UKARANEAN HALL
FLINT

16 THE RAMONES
TRAXX
Detroit

January

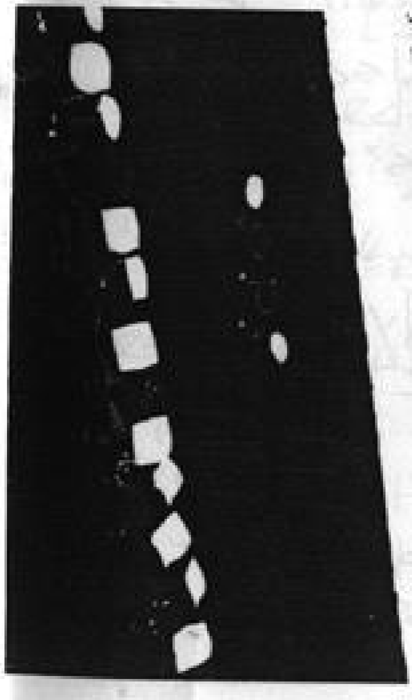
4 IRON Maiden
J. Louis
Detroit



B. KALINA

HENRY CURSES FLINT!!

* THE CURE at the MICHIGAN THEATER



THE CURE

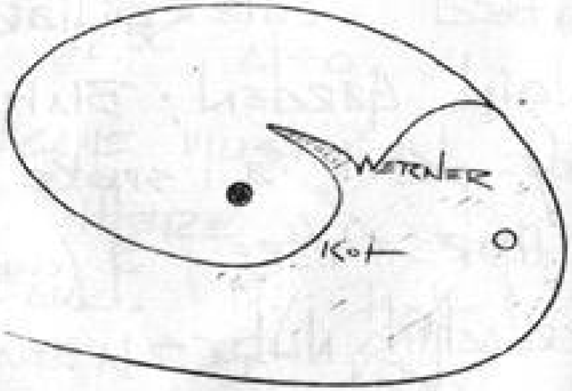
11/10/84
Michigan
Theater

Oh yes, aren't we all getting so big time (and filthy rich) these days! Frankies gonna do the same; Now there's the most classic xploit since the Sex Pistols, but I won't make a stand, afterall I paid the 12.50 also.

They became musician at around 8, there was no warm up band. My ticket said "Double N", I knew was a joke! Ha! Halfway thru the 1st song, "Shake Dog, Shake", I had acquired

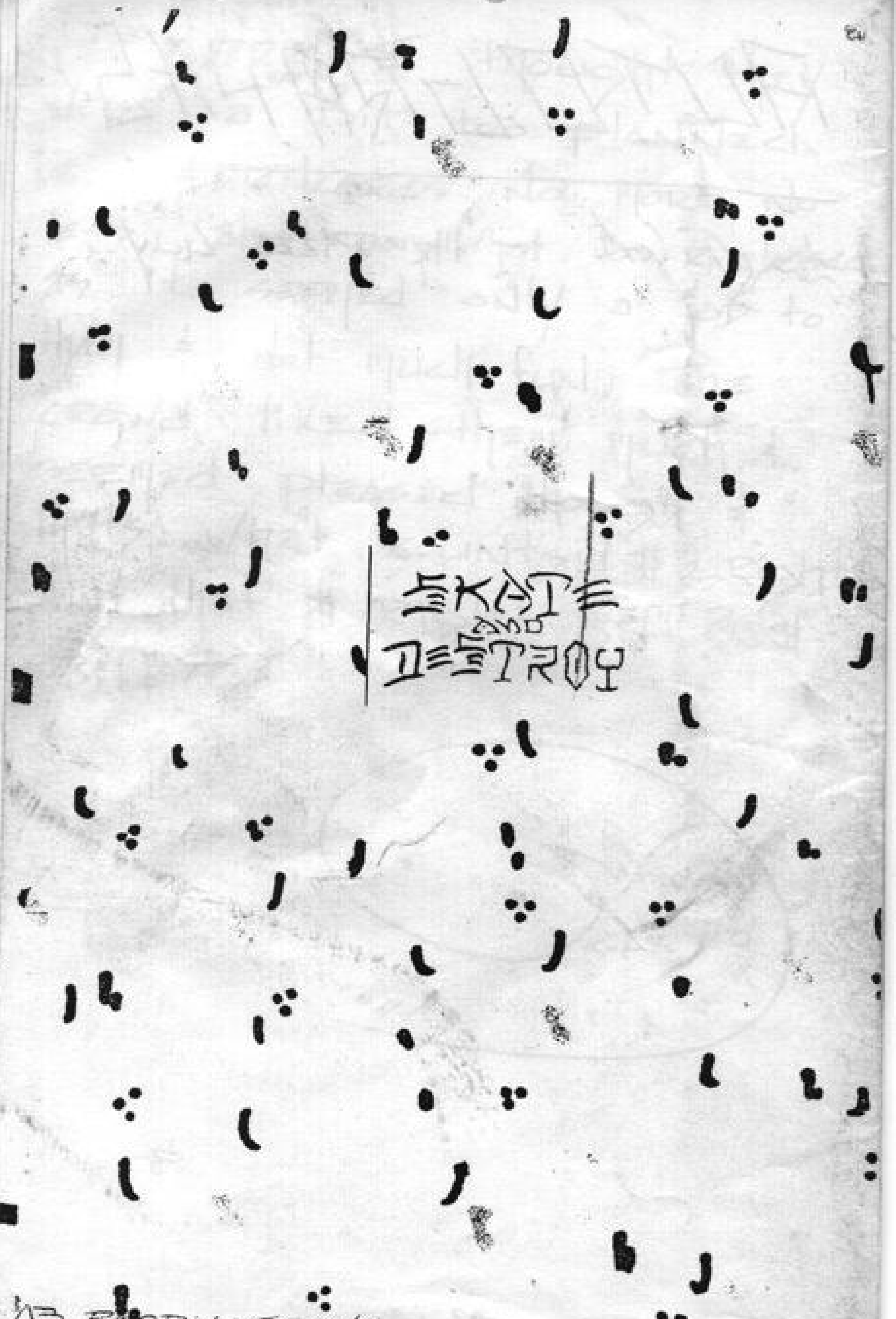
my front row accomedations, too easy! Although I personally was a bit disappointed w/ the show (only cuz they deleted "Love Cats") they did put forth an excellent performance and the vocalist looked like T.A. (Tony Alva). The Cure played most of their majors: The Walk, Lets go to Bed, Caterpillar, The Hangin Garden, Blah, Blah, Blah. They used a smoke machine, & there were 3 (count 'em), 3 screaching nubes seated next to me, so the special effects were in there! (Even though the one still had braces.)

Overall I thought they were a bit too planned i.e. 4 ancoras no more, no less, also somewhat over-glossed as it seemed only a job to them & not much fun. The crowd liked them much & seemed pleased though & that's what counts ($) Right? Ain't that $ Right Biff? $ Biff?



AUTOGRAPHS

A. Cook - "Mr Pizza Guy"



SKATE AND DESTROY

1/3 PRODUCTIONS